

Cold Cream: an exhibition of ignorant architecture

French architect Marc Leschelier is on show at the Viennese gallery Architektur Im Magazin with its primitive brick and concrete buildings.



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Marc Leschelier's projects are acts of resistance to the modern and rational conception of architecture. With his brick and concrete environments, the Paris-based architect, born in 1984, rediscovers a primitive and almost ignorant dimension of construction. Until 29 February 2020, his latest work can be found in the spaces of the Vienna gallery Architektur Im Magazin.

"Cold Cream" is the construction of a brutal and unfinished scenario, which Leschelier built without the aid of any machine. The produced works are constructed from the stratification of solid materials held together by abundant cement drippings. The French architect worked on three different devices: scale model, performance and 1:1 prototype. What holds all the works together is the constructive gesture, which is direct and without modification.

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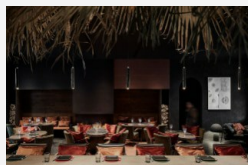
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