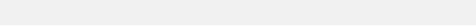
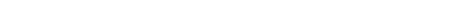
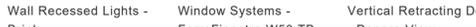
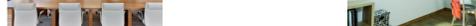
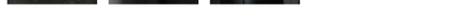
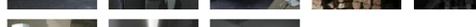
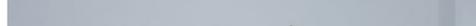
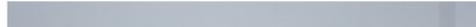
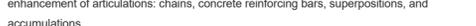
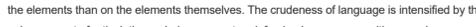
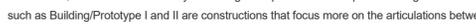
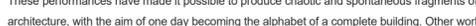
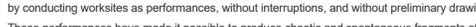
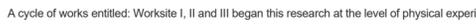
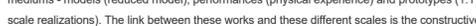
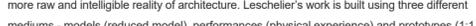
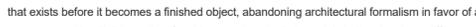
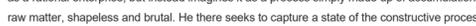
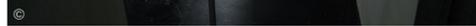
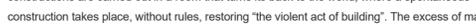
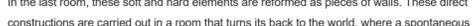
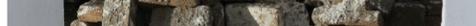
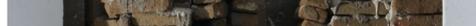
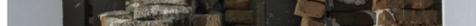
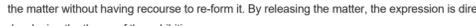
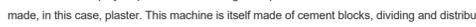
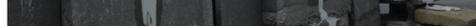
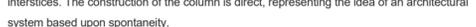
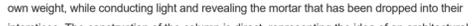
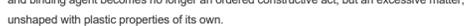
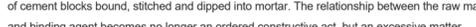
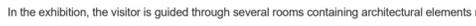
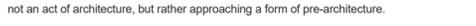
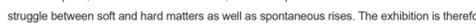
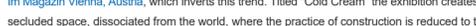
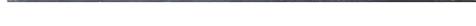


ArchDaily Articles In Vienna, A "Shapeless and Brutal" Celebration of Raw Architecture

In Vienna, A "Shapeless and Brutal" Celebration of Raw Architecture

Written by Niall Patrick Walsh 2 days ago

As the world of construction becomes more automated, driven by economy, speed, and bureaucracy, architect and professor [Marc Leschelier](#) has created an exhibition at the [Architektur Im Magazin Vienna, Austria](#), which inverts this trend. Titled "Cold Cream" the exhibition creates a secluded space, dissociated from the world, where the practice of construction is reduced to the struggle between soft and hard matters as well as spontaneous rises. The exhibition is therefore not an act of architecture, but rather approaching a form of pre-architecture.



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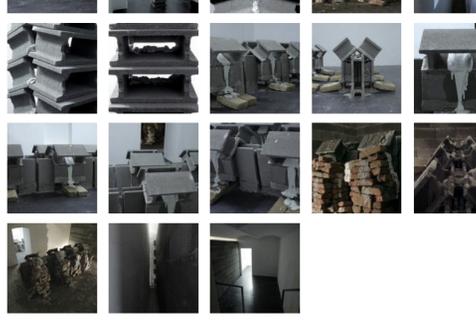
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The Cold Cream exhibition will run until February 29th, 2020 at the [Architektur Im Magazin Vienna, Austria](#)

Project gallery



A cycle of works entitled: Worksite I, II and III began this research at the level of physical experience by conducting worksites as performances, without interruptions, and without preliminary drawings. These performances have made it possible to produce chaotic and spontaneous fragments of architecture, with the aim of one day becoming the alphabet of a complete building. Other works such as Building/Prototype I and II are constructions that focus more on the articulations between the elements than on the elements themselves. The crudeness of language is intensified by the enhancement of articulations: chains, concrete reinforcing bars, superpositions, and accumulations.

The Cold Cream exhibition will run until February 29th, 2020 at the [Architektur Im Magazin Vienna, Austria](#)

About this author

Niall Patrick Walsh
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